



# Footnotes

Portland Country Dance Community · May / June 1996

## SPECIAL EVENTS

PCDC starts its May activities with another try-out of the Sellwood Masonic Temple, as the **PCDC First Friday Dance** of May 3 welcomes back **Laura Mé Smith**, one of Seattle's liveliest callers. Visiting with Laura Mé will be Vancouver's **Tempus Fugit** (Dave Marshall, Helga Sermat, Frank Metcalf, Rob MacGregor), a very hot band indeed! This is our second of three dances at the Sellwood hall—we're trying different experiments with the acoustics each time, so please come and let us know what you think of this hall. 8 PM at 7126 SE Milwaukie.

English Country Dance is undergoing such a renaissance in Portland that we now have yet another band with a name! **Sun Assembly** consists of **Nancy Martin** on keyboard and fiddle, **Jennifer Nerman** playing mandolin and drum, **Beverly Stafford** handling the flute and whistle, and **Mona Warner** on guitar. (We assume that Mona will soon have to take up a second instrument to maintain her eligibility for this band.) The **PCDC First Saturday English Country Dance**, May 4, will pair Sun Assembly with one of Portland's best teachers and callers, **Irene Young**. Plus a special appearance by the **Wild Rose Garland Dancers**. 8 PM at Fulton Community Center.

One of Seattle's most talented trios will visit our fair city on Saturday May 11 for a dyad of dances. **Dina Blade** is not only a great caller of contras and squares, but also a jazz vocalist of some renown. Joining her are the every-exuberant **Greg & Jere Canote** (a.k.a the **Little Wonder String Band**). Greg and Jere are most well known for their work over the years with **Sandy Bradley**, including the "Potluck" radio show (not currently aired in Portland—though a few dozen phone calls to KOPB might change that).

First on Saturday's agenda is the **PCDC Family Dance**. Dina and the Canotes will whip your children into a frenzy of fun. Don't worry, though—by bedtime they won't have any energy left. 5 PM at Multnomah Art Center.

A **Potluck Dinner** from 7 to 8 PM carries us into the **PCDC Second Saturday Dance**, where the Canotes will further propel you to Dina's consonant calling. 8 PM at MAC.

A quick glance at our Calendar page will show you that all of the dances for Memorial Day weekend have been canceled. The reason, of course, is that 900-pound gorilla of folk events, the **Northwest Folklife Festival**. From the afternoon of Friday May 24 through the evening of Monday May 27, Seattle Center will be bethronged with musicians, singers, dancers, jugglers, and food sellers of all ethnicities. There's some 12 hours of contra/square/swing/Zydeco dance each day, and that accounts for just *one* of the many, many scheduled halls and lawns. If you'd like to **carpool** to Seattle, talk to **Michael Bissell** (245-2172, lamppost@teleport.com). Or take the **train**—**Fred Nussbaum** (292-5549, fredtrain@aol.com) has set up a special excursion for the weekend.

After a dance dose like Folklife you're going to be needing another fix in a hurry. So PCDC has scheduled **An Evening of Elegant Dance** on Friday, May 31. The elegance begins with a **waltz workshop** at 8 PM. **Nan Evans** will start with the basics and then move onto valuable style tips. Experienced waltzers are especially encouraged to come early to help with the teaching and to help make waltzing more fun for all of us. The evening will then proceed with lots of waltzes, maybe some other couple dances, and a few challenging contras. And who better to supply the music for this special event than Portland's own **Full Circle** (**George Penk**, **Heather Pinney**, **Fred Nussbaum**). Finally, can you think of a more elegant dance hall than the Sellwood Masonic Temple? This is an opportunity for us all to hear how the Sellwood hall works for a different sort of dance. 8 PM at 7126 SE Milwaukie.

The elegance continues on Saturday June 1, as the **PCDC First Saturday English Country Dance** treats you to the teaching and calling of **Mary Devlin**. Joining her on the stage will be still another all-star band: **Marianne Kandel**, **Kathleen Towers**, **Paula Hamlin & Ellen Hansen**. Remember to bring a contribution to the season-ending **Dessert Potluck**. 8 PM at FCC.

PCDC has canceled the **First Friday Dance** for June. But you'll be getting more than compensated the next night...

...at the PCDC Dusk 'til Dawn Dance, Saturday June 8. Four bands! Four callers! *Major Dessert Potluck!* Final details are still being worked out, but we hear that the staff will include Dan Compton, Clyde Curley, Susan Curley, Sue Songer, Lanny Martin, Todd Silverstein, Full Moon, Ben Allbrandt, Merilee Karr, not to mention the ubiquitous TBA. And this year we're trying out a great new hall: the Kinton Grange, near Washington Square. Flyers with maps will be appearing soon at dances and mailboxes near you. 8 PM until Dawn (followed by a *Survivor's Breakfast* at Tillamook Restaurant & Ice Creamery).

The Beaver State's answer to Seattle, the **Oregon Folklife Festival**, happens down in Corvallis the weekend of June 21. We don't have many details for you, but take a peek at the Calendar page inside for a pair of special contradances there on Friday and Saturday.

*Advance warning:* PCDC has canceled the **July First Friday Dance**. July 5th just doesn't seem like a particularly propitious date for a big turnout...

## PCDC Board Elections

The Board of Directors will have several openings for the coming two-year terms. This year's elections will be held at the Dusk 'til Dawn Dance, Saturday, June 8. Board membership is open to all interested PCDC members. Board members take care of the day-to-day business of PCDC, set policies for dance booking, organize all dance and workshop events, and in general make a lot of decisions that affect contra-, square- and English Country dance in Portland.

PCDC is an entirely volunteer-run organization. So if you are struck with even a fleeting thought that you might be interested in someday considering talking to someone about perhaps being nominated to possibly attempt a run for the board, please contact Michael Bissell (245-2172, lamppost@teleport.com) *right away!* Besides collecting names for the election, Michael can also provide you with more details about what's involved in the exciting life of a board member.

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## Regular Dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught and children are admitted without charge. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller. Sit-in musicians will be admitted free to PCDC dances.

**PCDC First Friday Dance.** This contra dance showcases local and regional callers and dance bands. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked. MAC, 8 pm, beginners' workshop 7:30 pm. \$6/\$5 for seniors and PCDC members.

**PCDC First Saturday English Country Dance.** English Country dance is a source of modern square and contra dance style. FCC, 8 pm, beginner's workshop 7:30 pm. \$6/\$5 seniors and PCDC members.

**First Saturday Cats & Dogs Contradance.** Moondog and various Cat bands alternate months with guest callers. SAC, 8 pm, beginners' workshop 7:30 pm. \$5.

**Second Friday End of the Trail Contradance.** Ben Allbrandt and Twisted Shamrock, in Oregon City. PC, 8 pm, beginners' workshop 7:30 pm. \$5.

**Second Friday English Country Dance.** At least a little experience advised. Nan Evans calls and coordinates. BWT, 8 pm, no beginner's workshop. \$5.

**PCDC Second Saturday Dance,** the longest continuously running contra dance in the state. This dance is similar to the first Friday dance. MAC, 8 pm, beginners' workshop 7:30 pm. \$6/\$5 seniors/PCDC members.

**Portland Ceili Society Dance** is "a gathering of friends" with lively Irish music, frequently played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance, held at PPAA. Cost \$5.

**Third Saturday Contradance** is organized by Paul McCullough. Dances tend towards the challenging side. FCC, 8 pm, beginner's workshop 7:30 pm. \$6.

**Fourth Friday Open Mike Dance Party.** Open mike for callers and musicians, with designated leaders. Organized by Paula Hamlin, with different dance themes from month to month. BWT, 8 pm, no beginner's workshop. \$5.

**Fourth Saturday Contradance** is another independent dance series, organized and called by Ted Remillard and Mary Devlin. FCC, 8 pm, beginner's workshop 7:30 pm. \$6.

**Fifth Saturday Dance.** The Rose City Aces and guest callers. Old-time dance music. FCC, 8 pm, \$6.

## Upriver Dances

**Second Saturday Dance.** GP, Salem, 8 pm.

**Fourth Friday Scandinavian Dance.** IOOF at 8 pm. Call 503/364-6713 to confirm.

**First & Third Saturday Dances.** BC, Corvallis. 8 pm. (*Bring non-street shoes.*)

**Second Saturday Dance.** KMS, Eugene, 8 PM. Beginner's instruction at 7:30 PM. (For info or places to stay, call Ellen at 541/686-2053.)

**Fourth Saturday Swing 'n Contra Dance,** GP, Salem, 8 pm.

**Astoria Old-Time Country Dance.** NG, Astoria. Call 503/325-7279 for details.

**Contramania Dances.** More challenging dances, no beginner instruction. KMS, Eugene. Fourth Saturdays at 8 pm.

**Hood River Saturday Dances.** RG, 8 pm. Call 541/386-6461 for details.

**White Salmon Saturday Dances.** MG, 8 pm. Call 541/386-6461 for details.

## Dancer Infiltrates Folk Alliance!

Most of you will remember the National Folk Alliance. A year ago they took over the Lloyd Center Red Lion Hotel for their annual convention. There were a few dances, but more memorable were the rooms and hallways full of musicians jamming away, unknowns mixing it up with the likes of Pete Seeger and Utah Philips.

The Folk Alliance has been mostly an organization of folksingers and other acoustic performers. But the newest member of the Folk Alliance Board of Directors will be none other than Portland's own Mary Devlin. Mary, who also serves on the Board of the Country Dance and Song Society, says that her main task will be representing the traditional dance community.



## Dancer Involvement

by Sue Songer, PCDC Chair

What sets the PCDC dances apart from all of Portland's other contradances? Different bands and callers for each dance, membership discounts at the door, hall monitors to keep an eye on your children, twelve board members sharing the staffing of the dances—these are all unique aspects of PCDC dances. However, the most important distinguishing feature of PCDC dances is that they are the only *community-run* dances in Portland. They are *our* dances. PCDC offers the only opportunities for dancers to actively participate in the policy making, planning and organization of a regular dance series. A place where dancers' ideas, energy and labor are welcomed and make a difference.

If you are wondering how you can participate, the board has some ideas. We would like help staffing the dances. Every dance requires hall set-up and clean-up, as well as two people sitting at the door during the first half of the dance. The board members who greet you at the door have arrived at 7:00 and will probably be staying until after 11:30 to oversee the dance. When there is little help moving the tables and chairs at MAC, it makes for a long evening. On the other hand, when lots of folks pitch in, things can go very quickly. If you would be willing to assist with set-up, clean-up, or door duty on a regular or even an occasional basis, please get in touch with our new coordinator of volunteers, Michael Bissell (245-2172, lamppost@teleport.com).

Look for more ideas about dancer involvement in future issues of *Footnotes*.



## Dancing With Beginners

by Diana O'Farrell

Beginners. You know, the ones with the grip of a lumber jack or a hand like a limp rag? They are easily spotted—confused, off the beat, wiped out after the first

dance, and wearing the wrong attire. Many of us with "Center Line Syndrome" avoid dancing with beginners; we dance around them.

But we all were beginners once. Becoming a good dancer takes persistence, courage and constructive help. Some experienced dancers try to dance with at least one beginner an evening. We have danced in other cities and attended dance camps and workshops, and know that a dance community benefits from having each member well-instructed in dance techniques.

Not everyone is outgoing—many beginners are too shy to ask experienced dancers to dance. Beginners often stick together out of intimidation, or don't come back, or mimic the poor habits of other unschooled dancers.

When you take time to help a beginner you help create and maintain a satisfying dance experience for everyone. If you are uncertain how to do this, remember praise and encouragement can open a positive channel for constructive feedback. Genuine interest in beginners and a willingness to help without judgment puts everyone at ease. Here are some tips:

- Come early to help with the pre-dance class. Be bold enough to split up beginning couples. Offer to dance the first contra with a beginner.
- If you miss the workshop, check out the beginners during the first dance. You often can tell who has enthusiasm and is responsive to a little hint in passing. Those beginners may be glad to receive some guidance from you in the next dance.
- Encourage them by saying something like "I noticed you really seemed to enjoy this even though you got lost several times. It gets easier." Or "For a beginner, you have a good sense of the beat." Or "I really appreciated your sense of giving weight." Or "Most beginners have trouble with those things." Be honest, of course.
- After the dance, encourage them to come back. Then offer advice about just one thing to avoid overwhelming them: "May I offer a suggestion that could help?" Find something you can demonstrate, such as how to give weight. How to balance. How to do a ladies' chain. Where to place your hands and arms in a swing.
- Encourage them to either observe or ask other experienced dancers to dance, and point out a few.
- Check in with that person in the second half of the dance to see how he or she is doing. A follow-up dance is often nice.



## Lady of the Lake Summer Camps

The Spokane Folklore Society presents two dance camps this summer: **Lady of the Lake Music & Dance Week**, June 23-29, and **Lady of the Lake Family Week**, August 18-24. For more information, call Debra or Penn at 509/838-2160.

# CALENDAR • MAY / JUNE '96

## May

- 3rd (Fr) PCDC First Friday Dance.** 8 pm at *Sellwood Masonic Temple* (7126 SEMilwaukie). Caller: Laura Mé Smith. Music: Tempus Fugit. *Note different location this month.*
- 4th (Sa) PCDC First Saturday English Country Dance.** 8 pm at FCC. Caller: Irene Young. Music: Sun Assembly.
- 4th (Sa) First Saturday Cats & Dogs Dance.** 8 pm at SAC. Caller: Dave Smith. Music: Moondog.
- 4th (Sa) Corvallis First Saturday Dance.** 8 pm at BC. Caller: Laura Mé Smith. Music: Tempus Fugit.
- 6th (Mo) Old-Time Music Jam Session.** 7-10:30 pm at the Martin's. Call Bill or Nancy (360/695-4361) for details.
- 6th (Mo) Zydeco Lesson & Dance.** 7 pm at Rockin' Rodeo, under the Sellwood Bridge. (Zydeco hotline: 503/452-3719)
- 8th (We) Beginner Music Teaching Session.** Call Susan (503/771-0035) for details.
- 10th (Fr) Second Friday English Country Dance & 5th Anniversary Dessert Potluck.** 8 pm at BWT. Caller: Nan Evans. Music: Kathleen Towers, Ellen Hansen, Dave Goldman. (No street shoes allowed.)
- 10th (Fr) End of the Trail Contradance.** 8 pm at PC. Caller: Ben Allbrandt. Music: Twisted Shamrock.
- 11th (Sa) PCDC Family Dance.** 5 pm at MAC. Caller: Dina Blade. Music: Greg Canote & Jere Canote. Potluck dinner at 7 pm.
- 11th (Sa) PCDC Second Saturday Dance.** 8 pm at MAC. Caller: Dina Blade. Music: Jere Canote & Greg Canote.
- 11th (Sa) Salem Second Saturday Dance.** 8 pm at GP. Caller: Alan Ede. Music: Lukiamute Band.

- 11th (Sa) Eugene Second Saturday Dance.** 8 pm at KMS. Caller: Ed Hall. Music: Terry Wergeland & Betsy Branch.
- 13th (Mo) PCDC Board Meeting.** 6:30 pm at Ellen's.
- 17th (Fr) Portland Ceili Society Dance.** 8:30 pm at PPAA.
- 17th (Fr) Portland Folklore Society Coffeehouse.** 8 pm at Multnomah Friends' Meeting House, 4312 SE Stark. Cathie Freeman; Tracy Spring; Gregory Field. Call 503/977-2159 for details.
- 18th (Sa) Third Saturday Contradance.** 8 pm at FCC. Caller: Paul McCullough. Music: Jigsaw.
- 18th (Sa) Astoria Country Dance.** 8 pm at NG. Caller: Joseph Stevenson. Music: Buoy Boys.
- 18th (Sa) Corvallis Third Saturday Dance.** 8 pm at BC. Caller: Woody Lane. Music: Full Moon.
- 20th (Mo) Zydeco Lesson & Dance.** 7 pm at Rockin' Rodeo, under the Sellwood Bridge. (Zydeco hotline: 503/452-3719)
- 24th-27th (Fr-Mo) Northwest Folklife Festival.** All day and evenings at Seattle Center. *See Special Events.*
- 24th (Fr) Fourth Friday Open Mike Dance.** *Canceled due to Folklife.*
- 24th (Fr) Salem Fourth Friday Scandinavian Dance.** 8 pm at IOOF.
- 25th (Sa) Fourth Saturday Contradance.** *Canceled due to Folklife.*
- 25th (Sa) Salem Fourth Saturday Swing 'n Contra Dance.** 8 pm at GP. Caller: TBA. Music: Route 99/Just in Thyme String Band.
- 25th (Sa) Eugene Fourth Saturday Dance.** *Canceled due to Folklife.*
- 31st (Fr) An Evening of Elegant Dance.** 8 pm at Sellwood Masonic Temple (7126 SE Milwaukie). Caller: Nan Evans. Music: Full Circle. *See Special Events.*

## June

- 1st (Sa) PCDC First Saturday English Country Dance.** 8 pm at FCC. Caller: Mary Devlin. Music: Marianne Kandel, Kathleen Towers, Paula Hamlin, Ellen Hansen. *Dessert Potluck!*
- 1st (Sa) First Saturday Cats & Dogs Dance.** 8 pm at SAC. Caller: Ben Allbrandt. Music: Stray Cats.
- 1st (Sa) Corvallis First Saturday Dance.** 8 pm at BC. Caller: TBA. Music: Jigsaw.
- 3rd (Mo) Old-Time Music Jam Session.** 7-10:30 pm at the Martin's. Call Bill or Nancy (360/695-4361) for details.
- 3rd (Mo) Zydeco Lesson & Dance.** 7 pm at Rockin' Rodeo, under the Sellwood Bridge. (Zydeco hotline: 503/452-3719)
- 7th (Fr) PCDC First Friday Dance.** *Canceled due to tomorrow's Dusk 'til Dawn Dance.*
- 7th-9th (Fr-Su) Heather & Rose Dance Camp at Suttle Lake.** English and Scottish Country Dancing. Teachers: Michael Cicone, Allan Troxler, Bruce Hamilton. Music: Silver Thaw. Call Susan Wolcott (541/488-2832) or Glenda Rackleff (541/482-9858).
- 8th (Sa) PCDC Dusk 'til Dawn Dance (& PCDC Board Elections).** 8 pm at Kinton Grange. *See Special Events.*
- 8th (Sa) Salem Second Saturday Dance.** 8 pm at GP. Caller: Alan Ede. Music: Lukiamute Band.
- 8th (Sa) Eugene Second Saturday Dance.** 8 pm at KMS. Caller: Russell Owen. Music: Full Moon.
- 10th (We) Beginner Music Teaching Session.** Call Susan (503/771-0035) for details.
- 13th (Th) Creole Zydeco Farmers.** 8 pm at PPAA. (Zydeco hotline: 503/452-3719)
- 14th (Fr) End of the Trail Contradance.** 8 pm at PC. Caller: Ben Allbrandt. Music: Twisted Shamrock.

*Note: most dances offer a beginners' workshop half an hour before listed time.*

14th (Fr) Second Friday English Country Dance. 8 pm at BWT. Caller: Nan Evans. Music: Full Circle. (No street shoes allowed.)

15th (Sa) Third Saturday Contradance. 8 pm at FCC. Caller: Paul McCullough. Music: Jigsaw.

15th (Sa) Corvallis Third Saturday Dance. 8 pm at BC. Caller: TBA. Music: TBA.

17th (Mo) Zydeco Lesson & Dance. 7 pm at Rockin' Rodeo, under the Sellwood Bridge. (Zydeco hotline: 503/452-3719)

21st (Fr) Portland Folklore Society Coffeehouse. *Off for the Summer.*

21st (Fr) Portland Ceili Society Dance. *Off for the Summer.*

21st (Fr) Special Cajun & New Mexican Dance. 8 pm at NG. Music: Bayou Seco.

21st (Fr) Special Contradance for Oregon Folklife Festival. Somewhere in Corvallis. Caller: Todd Silverstein. Music: Corvallis All-Stars.

22nd (Sa) Fourth Saturday Contradance. 8 pm at FCC. Caller: Mary Devlin. Music: Ruthie Dornfeld, Anita Anderson, Terry Wergeland.

22nd (Sa) Salem Fourth Saturday Swing 'n Contra Dance. 8 pm at GP. Caller: TBA. Music: Route 99/Just in Thyme String Band.

22nd (Fr) Special Contradance for Oregon Folklife Festival. Somewhere in Corvallis. Caller: Woody Lane. Music: Moondog.

22nd (Sa) Eugene Fourth Saturday Dance. *Off for the Summer.*

28th (Fr) Fourth Friday Open Mike Dance Party. 8 pm at BWT. Caller: TBA. Lead musician: TBA. (No street shoes allowed.)

28th (Fr) Salem Fourth Friday Scandinavian Dance. 8 pm at IOOF.

29th (Sa) Fifth Saturday Rose City Aces Dance. 8 pm at FCC. Caller: TBA. Music: Rose City Aces.

## July

5th (Fr) PCDC First Friday Dance. *Canceled due to holiday weekend.*

6th (Sa) PCDC First Saturday English Country Dance. *Off for the Summer.*

6th (Sa) First Saturday Cats & Dogs Dance. 8 pm at SAC. Caller: TBA. Music: Moondog.

6th (Sa) Corvallis First Saturday Dance. *Off for the Summer.*

## Dance Locations

BC	Benton Center, 630 NW 7th, Corvallis
BWT	Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
EAT	East Avenue Tavern, 727 E. Burnside
ECHO	Echo Theater, 1515 SE 37th
FAS	French American School, 1849 SW 58th (Sylvan)
FCC	Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
GP	Guthrie Park, 3 miles south of Dallas on Kings Valley Highway.
HS	Hough School, 1900 Daniels, Vancouver, WA.
IOOF	IOOF Lodge, 187 High NE, Salem.
KMS	Kelly Middle School, North Park & Howard, Eugene.
MAC	Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)
MG	Mountainview Grange, White Salmon. Call 541/386-6461 for address.
MLB	Melody Lane Ballroom, 615 SE Alder
NG	Netel Grange, Lewis & Clark Road, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call 503/325-7279 if lost.
NWSC	Northwest Service Center, 1819 NW Everett
OC	The Old Church, 1422 SW 11th
PC	Pioneer Community Center, 5th and Washington Streets, Oregon City.
PPAA	Portland Police Athletic Assoc., 618 SE Alder
RG	Rockford Grange, 4250 Barrett Drive, Hood River.
SAC	Saint Andrew's Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)
WHCC	Waldo Hills Community Club, 5 miles south of Silverton, Cascade Highway & Sunnyview Road.

# Suttle Lake '96

Yes, it's only May now, but it's not too soon to start planning for PCDC's 1996 Fall Dance & Music Weekend at Suttle Lake. This year will feature contradance led by Vermont's Susan Kevra, and waltz, hambo and zweifacher taught by Seattle's Art Hare. The music is similarly bicoastal, with New England donating BLT (Peter Barnes, Mary Lea, Bill Tomczak), while Puget Sound contributes Laurie Andres, Cathie Whitesides, and Sandy Bradley.

Applications will be going out at the start of June. This year we're trying something new—a lottery. All applications postmarked by July 15

will be placed into a suitable container, from which a drawing will determine who gets into camp and who gets placed onto the waiting list. Hopefully this will mean that women can avoid the stress of having to get their applications in instantaneously, before the women's list fills. And maybe a few more men will apply before mid-August.

(Because we do try to keep the camp somewhat gender-balanced, and because you can apply as individuals or as couples, the details of the lottery are a bit complex. We won't go into all the algebra here, but if your curiosity knows no

bounds you can ask the camp registrar, Dave Goldman, for elaboration. Please provide your own blackboard.)

As in past years, a limited number of work scholarships will be available. In exchange for your helping the kitchen staff throughout the weekend and taking on some extra responsibilities during camp clean up, you will receive a \$50 rebate from your camp payment. So if finances might otherwise keep you away from camp be sure to check the work scholarship box on your application.

## Suttle Lake Staff Preview



In four short years, Brattleboro's Susan Kevra has established herself as one of New England's most sought-after callers. Known for her warm and inviting style of dance leadership, Susan has appeared at numerous dance festivals, camps and events across the country—including Pinewoods, Ashokan, Lady of the Lake, John C. Campbell Folk School, Old Songs Festival and the Ralph Page Legacy Weekend. Susan's repertoire includes a full range of old and new contras and squares from New England and beyond. Meanwhile, her own contras—such as the notorious Trip to Phan Reel—are spreading through the country. At Suttle, Susan will be leading contradances and sharing style pointers.

BLT has been playing for contra, English, vintage, and assorted other dances since the early '80s. The band consists of three of New England's best-known and most versatile musicians, each of whom has played at more festivals and camps than we can begin to mention, and all of whom have scads of recordings to their credit.

Peter Barnes (piano and flute) is kept busy almost every evening in Boston's vibrant dance scene, where he is also a member of such bands as Yankee Ingenuity, Bare Necessities, and Childsplay. Another member of those three bands is Mary Lea (fiddle), who has also played and toured with Wild Asparagus. As has Bill Tomczak (clarinet and saxophone), whose career has also taken Balkan and Klezmer side trips. At Suttle, BLT will be playing for both contra and couple dancing.



**PLEASE let us know immediately if your address changes.** We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Bob Nisbet, 10101 SW 55th, Portland, OR 97219, 244-3971.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, OR 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, and changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The **deadline** for the July/August calendar is June 15th.

**Portland Country Dance Community** is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandi-

navian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$10.00 a year (\$8.00 for seniors), which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Donations in excess of \$10 per year are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 17 New South Street, Northampton, MA 01060.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

Michael Bissell .....	245-2172
Paula Hamlin .....	691-1758
Marianne Kandel .....	649-0873
Carter Kennedy .....	239-0564
Ellen Leathem .....	
Susan Kuhn .....	771-0035
Susan Lundin .....	203-1484
Tyler Robinson .....	245-6982
Ann Salitsky .....	235-9989
Stan Sanders .....	452-0742
Sue Songer .....	293-1446
Judith Swinney .....	281-2888
Barb Tabachnick .....	590-3542

*Chair:* Sue Songer  
*Assistant Chair:* Michael Bissell  
*Secretary:* Susan Kuhn  
*Treasurer:* Marianne Kandel  
*Booking:* Stan Sanders (452-0742)  
*Publicity:* Merilee Karr (245-2185)  
*Newsletter:* Dave Goldman (245-2185) & Terri Walker (235-3153)  
*Mailing list & membership:* Bob Nisbet (244-3971)

**PCDC January Board Meeting Minutes (digest).** Paula will be taking a leave of absence until summer. The board appointed Ellen Leathem to fill her position in the meantime. Claire Chang has told the board about another possible dance hall, the Sellwood Masonic Temple. Several board member have checked out the hall, and it does meet most of the criteria established at the last meeting. We will schedule some dances to try it out, starting with an "Ides of March Dance" and an "Evening of Elegant Dances." The first Friday dances of June and July will be canceled, the first because it is the evening before the Dusk 'til Dawn Dance, the second because it falls on the holiday weekend and lots of musicians will be away at Fiddletunes. Sue and Michael will look for a closer-in hall for this year's Dusk 'til Dawn Dance.

**PCDC March Board Meeting Minutes (digest).** See next issue.

**Next Meeting:** May 13, 6:30 PM at Ellen Leathem's.

**Portland Country Dance Community**  
P.O. Box 14636  
Portland, OR 97293

*Address correction requested*

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